

Name _____

Find the prepositional phrases in the paragraph below and identify them as adjective or adverb phrases.

Most people like to see in pictures what they would also like to see in reality. This is quite a natural preference. We all like beauty in nature and are grateful to the artists who have preserved it in their works. Nor would these artists themselves have rebuffed us for our taste. When the great Flemish painter Rubens made a drawing of his little boy, he was surely proud of his good looks. He wanted us, too, to admire the child. But this bias for the pretty and engaging subject is apt to become a stumbling-block if it leads us to reject works which represent a less appealing subject. The great German painter Albrecht Dürer certainly drew his mother with as much devotion and love as Rubens felt for his chubby child. His truthful study of careworn old age may give us shock which makes us turn away from it — and yet, if we fight against our first repugnance we may be richly rewarded, for Dürer's drawing in its tremendous sincerity is a great work. In fact, we shall soon discover that the beauty of a picture does not really lie in the beauty of its subject matter.

— E. H. Gombrich, *The Story of Art*